WA/HMM/CM/Sal/4/49

44

CATALOGUE

OF

Decorative Furniture

THE PROPERTY OF A LADY

ALSO

PORCELAIN
DECORATIVE FURNITURE

AND

OLD BRUSSELS TAPESTRY

From Various Sources

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On FRIDAY, MARCH 3, 1911

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had, at Messrs. Christie, Manson and Woods' Offices, 8 *King Street, St. James's Square, London, S.W.*

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I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

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VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, MARCH 3, 1911,

AT ONE O'CLOCK PRECISELY.

DIFFERENT PROPERTIES.

PORCELAIN, ETC.

1 An old English tea service, painted with flowers, in dark blue and yellow borders gilt with foliage and key-pattern, consisting of tea-pot and cover, sugar-basin and cover, cream-jug, bowl, two dishes, ten tea-cups and saucers, and six coffee-cups

2 An old Worcester plate, painted with flowers in panels with gilt scroll borders, on dark blue scale-pattern ground—$7\frac{3}{4}$ *in. diam.*

3 An old Worcester tea-cup and saucer, painted with birds, in scroll panels with gilt borders, on dark blue scale-pattern ground

4 Two old Worcester plates, painted with flowers in scroll panels with gilt borders, on dark blue scale-pattern ground—$7\frac{1}{2}$ *in. diam.*

5 A Chelsea figure of Justice, on green, white and gold scroll plinth—13 *in. high*

6 A Derby-Chelsea figure of a youth, with flute and drum—8 *in. high*; and a pair of Adams ware blue jasper vases, with Nymphs in white—6¾ *in. high*

7 A Chelsea figure of a lady, wearing a mask, and carrying a hurdy-gurdy, on plinth encrusted with flowers—7¼ *in. high*

8 A Chelsea white figure of a dog—4½ *in. high*

9 A Chelsea scent-bottle, formed as the figure of a swan—3 *in. high*

10 A Staffordshire ware group of a shepherd and shepherdess with lamb, dog and goat at their feet—10¾ *in. high*

11 A pair of Rockingham vases, painted with landscapes and flowers in panels, with yellow and gold scroll borders, on dark blue ground, the covers surmounted by figures of children—16¾ *in. high*

12 A Worcester dessert service, painted with birds in dark blue borders gilt with foliage and scrolls, consisting of a pair of sugar-tureens, covers and stands, eight shaped dishes and six plates

13 An old English tea service, decorated with foliage in red, blue, green and gold, consisting of sugar-basin and cover, bowl, two dishes, nine tea-cups, ten coffee-cups, eleven saucers and four plates

14 A Spode dessert service, painted with foliage in red, blue and gold, consisting of a centre-dish, eight shaped dishes and twenty-one plates

15 A Worcester plate, painted with a landscape and flowers, and with the rose, shamrock and thistle in low relief; and three porcelain cups and saucers, painted with birds, insects and blue and gold scrolls

16 A set of three Swansea campana-shaped vases, painted with octagonal panels of flowers, on dark blue ground gilt with arabesques, and with gilt mask handles—6¾ *in.* and 6 *in. high*

Please deliver Lot 19 to bearer.

Jno. West

17 A Chelsea jug, painted with flowers in colours and the spout modelled as the head of Admiral Rodney—9½ *in. high*; and a small Spode vase, painted with a wreath of flowers —3½ *in. high*

18 An old Worcester jug, painted with a portrait of George III., Britannia and Fame in blue—4¾ *in. high*

19 A Lambeth ware octagonal pill-slab, painted with the Arms of the Apothecaries' Company in blue—11½ *in.* by 9½ *in.*

6 1/28

20 A Wrotham slip-ware flower-pot, decorated with a stag-hunt, and dated 1714—11 *in. high*

21 A Chinese porcelain bowl, enamelled with a coat-of-arms and flowers in colours—12 *in. diam.—Kien-Lung*

22 A Chinese figure of a dog, painted coral-colour—10 *in. high*; a Nankin beaker, with prunus-blossom on marbled-blue ground—9 *in. high*; and one, painted with flowers—9 *in. high*

23 A pair of Chinese large white figures of Kwan-Yin—24 *in. high*

24 A Dresden figure of a lady, holding a shell-shaped dish—6½ *in. high*; and a Vienna figure of a gentleman—7 *in. high*

25 A Sèvres two-handled cup and saucer, painted with panels of birds on gros-bleu ground

26 A Dresden Group, of Europa and the Bull, with attendant Nymphs and garlands of flowers—8¾ *in. high*

27 Another, of Diana, with Cupid and a hound—8½ *in. high*

28 A Dresden group of Pluto and Proserpine—9 *in. high*

29 A Dresden figure of a lady, with attributes of Justice—6¾ *in. high*

30 A pair of Dresden figures of children dancing—4½ *in. high*

31 A Dresden figure of a monkey, in costume, holding a music-book—4½ *in. high*

32 A Dresden figure of a lady, with fan—6 *in. high*

33 A Dresden figure of a youth, with flute and dog—6½ *in. high*

34 A Dresden seated figure of a youth, holding a basket—8 *in. high*

35 A Höchst figure of a boy, with hammer and anvil—4¼ *in. high*

36 A Höchst figure of a sleeping girl, with guitar—4 *in. high*

37 A Höchst figure of a boy, with guitar—5 *in. high*

38 A Frankenthal Figure, of a peasant-woman, with poultry and wicker basket—9½ *in. high*

39 A Sèvres cup, cover and saucer, painted with Cupids and trophies in gilt floral borders on apple-green ground

40 A Sèvres Dessert Service, painted with flower-sprays, and with blue lines round the borders, consisting of ten circular dishes, five small ditto, and forty-one plates

41 Four Sèvres circular dishes, painted with flower-sprays in feuille-de-choux borders

42 A Chinese powdered-blue vase—17 *in. high* ; and a pair of mazarin-blue bowls, pencilled with landscapes in gold—10½ *in. diam.*

43 An Angoulême dessert service, painted with flower-sprays, consisting of a pair of ice-pails, covers and liners, a pair of sugar-tureens and covers, twelve shaped dishes, two circular dishes, and thirty-two plates

44 Twelve Rhodian tiles, painted with roses, tulips and cone-shaped ornaments, forming a panel—23 *in.* by 15½ *in.*; and two tiles, similar

45 A cylindrical jar, of Chinese pale green jade, carved with a mountainous landscape, buildings and figures in relief—5¾ *in. high*—wood stand

THE PROPERTY OF A LADY.

DECORATIVE FURNITURE.

47 A Louis XV. Oblong Marqueterie Table, with lifting top, and two drawers inlaid with branches of flowers, in panels on tulip-wood ground with rose-wood borders, and mounted with chased or-molu corners—21½ *in. wide*

48 A Louis XV. Marqueterie Table, with lifting top in three divisions, writing-slide and two drawers below, inlaid with bouquets of flowers tied by ribands, on tulip-wood ground with king-wood borders, mounted with or-molu borders and chased corners—30½ *in. wide*

49 A Louis XV. Small Oblong Marqueterie Table, with three drawers, inlaid with branches of flowers on king-wood ground, mounted with chased or-molu corners—17 *in. wide*

50 A SUITE OF FURNITURE, of Louis XVI. design, the frameworks carved with ribands and painted white, the seats and backs covered with old Beauvais tapestry, with lovers, animals and birds in landscapes, surrounded by wreaths of flowers in green borders, consisting of—

A Settee—4 *ft.* 9 *in. wide*
Four Fauteuils

51 A Gilt Settee, of Louis XVI. design, carved with foliage and ribands, the seat and back covered with grey silk brocade, with foliage in silver thread—36 *in. wide*

DIFFERENT PROPERTIES.

DECORATIVE OBJECTS AND FURNITURE.

52 A figure of a boy, in white marble—19½ *in. high*—18*th Century*—on octagonal grey marble pedestal

53 A carved wood bust of a man, life-size, on carved oak bracket of semicircular shape

54 A French carved ivory figure of Saint Martha, partly gilt—7¼ *in. high*—on wood pedestal

55 An old English chiming bracket-clock, by Sedgwick, *London*, with chased and engraved metal-gilt dial, in pedestal-shaped ebonised case mounted with metal-gilt—21 *in. high*

56 A Flemish bronze mortar, inscribed in Lombardic characters, round the lip "IAN OANNEN GHEIN ME FECIT MCCCC. . ." —3¾ *in. high*, 5 *in. diam.*

57 An old English chiming bracket-clock, by Robert Webb, *London*, in mahogany case—17 *in. high*

58 A bracket-clock, by Robert Cutbush, *Maidstone*, in mahogany case, with pierced brass panels in the sides—19 *in. high*

59 An old English chiming bracket-clock, by Moncreiff, *London*, in ebonised case, mounted with metal-gilt plaques, and with pierced and embossed metal-gilt top—16 *in. high*

60 An Empire clock, in bronze pedestal-shaped case with revolving dial, with an or-molu figure of a Nymph at the side, on green marble and or-molu pedestal—19 *in. high*

61 A Sheraton octagonal satin-wood work-table, banded with tulip-wood—13½ *in. diam.*

62 A Sheraton satin-wood table, with folding ends and one drawer, banded with mahogany and rose-wood, and inlaid with shells

63 A pair of Hepplewhite mahogany chairs, with shield-shaped backs, carved with tassels and drapery festoons

64 A Jacobean small oak chair, with rail back with scroll top

65 A Queen Anne oblong walnut-wood box, with inlaid borders—18½ *in. wide*; and a satin-wood box, painted with flowers and ribands, and the lid mounted with a print

66 A mahogany table, with one drawer and folding leaves

67 A Hepplewhite mahogany arm-chair, with rectangular back slightly carved with foliage

68 A Hepplewhite mahogany settee, slightly carved with foliage, and the back inlaid with a small panel of satin-wood, the seat and back covered with striped green silk brocade

69 A mahogany wardrobe, with folding doors—7 *ft.* 6 *in. high*, 4 *ft.* 7 *in. wide*

70 An old English mahogany tallboy chest, of nine drawers, the centre one fitted as a secretary, the angles and borders fluted

71 An Italian walnut-wood arm-chair, the stretcher and arms carved with foliage, the seat and back covered with flowered pink silk brocade—*late* 16*th Century*
From the Collection of Lord Grimthorpe, 1906

72 Another, the back surmounted by carved and gilt scrolls, the seat and back covered with crimson velvet—16*th Century*

73 An old English mahogany book-case, with glazed folding doors, drawer in the centre forming secretary, and three drawers below, the top slightly inlaid and surmounted by vases—8 *ft.* 6 *in. high*, 4 *ft.* 4 *in. wide*

74 A pair of oak arm-chairs, of Louis XIV. design, carved with foliage and scrolls, the seats and backs covered with Aubusson tapestry with groups of flowers

75 A pair of ditto, nearly similar, the frameworks gilt

76 A Pair of Italian Gilt Console-Tables, carved with Cherubs, caryatid female busts and masks, on legs formed as scrollwork, with X-shaped stretchers, surmounted by giallo marble slabs—70 *in. wide*

77 A Louis XV. Small Commode, with two drawers, the front and ends decorated with Chinese landscapes, pagodas and trees, in black and gold lacquer, and mounted with or-molu escutcheons and corners chased with formal scroll-work, surmounted by a veined white marble slab—25 *in. wide*

78 A pair of mahogany show-cabinets, of Louis XVI. design, with bevelled plate-glass doors enclosing plate-glass shelves and looking-glass backs, mounted with or-molu, and surmounted by veined green marble slabs—56 *in. wide*

79 A Persian rug, with conventional ornament in blue and white on dark red ground—9 *ft.* 10 *in.* by 6 *ft.* 5 *in.*

80 Another, nearly similar—9 *ft.* 4 *in.* by 6 *ft.* 6 *in.*

81 Another, nearly similar—8 *ft.* by 6 *ft.* 6 *in.*; and a small rug, with dark blue centre—3 *ft.* 10 *in.* by 2 *ft.* 8 *in.*

THE PROPERTY OF A LADY.

DECORATIVE FURNITURE.

82 A Chippendale mahogany table, with circular top with moulded and escalloped border, on tripod—24½ *in. diam.*

83 Another, with circular top, on tripod carved with foliage and scrolls, and ball-and-claw feet—31 *in. diam.*

84 A Chippendale circular mahogany table, with escalloped border and fluted edge, on tripod carved with flowers and foliage —35 *in. diam.*

85 A smaller table, the border carved with foliage and ribands, on carved tripod—26½ *in. diam.*

86 A Chippendale mahogany pole fire-screen, the banner containing a panel of needlework with a landscape and shepherd in coloured silks, on carved tripod

87 A circular mahogany table, the centre carved with a rosette, and beaded border, on carved tripod—24 *in. diam.*

88 Another, with escalloped top—25 *in. diam.*

89 Another, with hexafoil border carved with foliage, on fluted pillar and carved tripod—28 *in. diam.*

90 A Chippendale mahogany chest, with serpentine front and four drawers, the angles carved with latticework—40 *in. wide*

91 Another, with Corinthian columns at the angles—43 *in. wide*

92 A mahogany knee-hole table, with seven drawers with beaded borders—56 *in. wide*

93 A mahogany chest, with serpentine front and three drawers, with columns at the angles and hoof feet—45 *in. wide*

94 A mahogany table, with folding top, the borders carved with rosettes and ribands, on four carved scroll supports

95 A mahogany sofa, with carved borders, on cabriole legs and ball-and-claw feet, covered with green velvet—66 *in. wide*

96 A mahogany table, of Chippendale design, with square-shaped top, with gadrooned edge, on fluted pillar and carved tripod —24 *in. square*

97 A set of six Chippendale mahogany chairs, with interlaced backs carved with fluting and drapery festoons, on carved cabriole legs and ball-and-claw feet

98 A pair of mahogany arm-chairs, of Chippendale design, carved with foliage and scale-pattern

99 Six Hepplewhite mahogany chairs, with shield-shaped backs carved with a rosette, on legs carved with rosettes

100 A Hepplewhite mahogany arm-chair, with rectangular back, carved with drapery festoons; and one, with shield-shaped back, carved with rosettes and drapery festoons, the seats covered with brown leather

101 Four mahogany chairs, of Hepplewhite design, with shield-shaped backs, carved with the Prince of Wales' feathers and drapery festoons

102 A Hepplewhite arm-chair and three chairs, nearly similar, with shield-shaped backs, the centre formed as a vase, festooned with drapery

103 Three Hepplewhite mahogany chairs, with pierced interlaced backs, the borders carved with rosettes and fluting, and on tapering legs

104 A Hepplewhite mahogany arm-chair, with beaded borders, canework seat, and leather-covered back; and a chair, with mahogany seat

105 A Chippendale mahogany corner arm-chair, carved with foliage, and with pierced supports to the back